



***The Art of Pilgrimage***  
**Saturday July 30, 2022, 10:00 – 3:00**

**A workshop in conjunction with the exhibit  
*On the Way, Walking the Camino de Santiago*  
at the  
**Blanche Ames Gallery****

Artist Claudia Giannini has been creating visual art out of her pilgrimage experiences since 2012. Join her for a one-day workshop that will combine an art historical look at western and Asian *Art of Pilgrimage*, discussion of what makes a journey a pilgrimage, and a hands-on workshop on creating an Art/Travel Journal. Attendance will be between 6 and 12 persons.

Starting at 10:00 a.m., we will discuss the universal concept of pilgrimage and look at examples of Buddhist, Christian and Islamic art meant to inspire pilgrims on their journey. We will also examine how contemporary artists use the theme of pilgrimage in their work. In the second part of the workshop, we will walk mindfully on the grounds of the UU. Combining journaling and simple artmaking, we will create Art/Travel journals out of our impressions.

**Cost: \$65** covers tuition, materials, and venue. Scholarship aid is available. Contact us for details. <sup>[L]</sup><sub>[SEP]</sub>

**Food:** Please bring your own lunch, water, and snacks. <sup>[L]</sup><sub>[SEP]</sub> No food will be provided.

**Supplies:** Bring an unlined sketchbook or journal, 5" x 8" suggested. All other supplies will be provided.

**For more information and to register**, send your name, email and phone to [gALLERY@frederickuu.org](mailto:gALLERY@frederickuu.org). Payment is due on or before July 20 at [www.Frederickuu.org/give](http://www.Frederickuu.org/give). Use the link for "art gallery."

**About the leader:** Claudia Giannini received her MFA from West Virginia University, with specialization in printmaking and photography and has exhibited her work widely. Her 38-year career in the museum field provided extensive experience with both western and Asian art. She has made pilgrimages to Viet Nam and Japan, and walked the Camino de Santiago in Spain and Portugal. She created series of artworks based on each of these pilgrim experiences.